Permit #F00023865-H

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00023865-H **Type of Permit:** FILMING **Release Date:** 02/18/2010

**Production Company** THE BUTTERFLY ROOM LLC

**Insured Company Name** THE BUTTERFLY ROOM LLC
Contact Phone No. 1 646-335-2600
Contact Phone No. 2
Fax
Address 357 S FAIRFAX AVE
LOS ANGELES, California 90036

**Production Title** THE BUTTERFLY ROOM

**Type of Production** Feature

**Producer** Mark Moran

**Director** Jonathan Zarantonello

**1st AD** Frank Ciardi

**Production Manager** Ethan Wiley

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone Office - 646-335-2600

**Location Assistant** Jesse Rivard
Primary Phone Office - 310-339-1881
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA FILM PERMIT RIDER FEE $100.00 | **Total Permit Fee** $220.00 |
| FILMLA MONITOR FEES - DOUBLE TIME $120.00 | **Number of Locations** 1 |

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00023865-H | **Location Manager** | Pete Abrahams |
| **Production Company** | THE BUTTERFLY ROOM LLC | Primary Phone | Mobile - 323-842-0030 |
| **Insured Company** | THE BUTTERFLY ROOM LLC | Secondary Phone | Office - 646-335-2600 |
| **Production Title** | THE BUTTERFLY ROOM | | |

**Location Address** 601 N Rossmore Ave, Los Angeles, CA, 90004

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 2/12/2010 - 2/12/2010 09:30 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic

**Please see attached document** Hancock Park - Windsor Square July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 2 |
| Motor Homes | 1 |
| Stakebed Trucks | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 25 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 0830-2359 hrs (to follow from Clinton St & N Rossmore Ave);

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** Rider H extends end time from 2200 to 2359 hrs; collects add'l monitor fees

**Parking**

**Base Camp**
Location Type : Church
Street : 600 N Rossmore Ave (Spot check ok per Insp Roth)

**Crew Parking**
Location Type : Church
Street : 600 N Rossmore Ave (Spot check ok per Insp Roth)

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**HANCOCK PARK/WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**